

Ash Anderson

Contributor, Martin Parr: *Time and Place*, January 31-June 5, 2022

Co-curator with Robin Lydenberg, *Carrie Mae Weems: Strategies of Engagement*, on view September 9 — December 13, 2018

Curator, *Paris Night and Day: Photography Between the Wars*, on view February 15-June 8, 2014

Richard Benson, et al, New Haven: Yale University Art Gallery, 2008.

Essay in exhibition booklet, "again: serial practices in contemporary art" Wadsworth Atheneum Museum of Art, September 2007.

PROFESSIONAL ACTIVITIES

Juror and Moderator, Visual Culture Consortium Undergraduate Art History Symposium, Museum of Fine Arts, Boston, 2020-2021.

Lecture, "Sophie Calle's *Suite Vénitienne*" How We See: Photobooks by Women, Museum of Fine Arts, Boston, March 10, 2019

Lecture, "Crash Course in the History of Photography" Boston College, October 4, 2018

Lecture, "The Grandmother of Photography: Imogen Cunningham's Legacy and Influence" Museum of Fine Arts, Boston, February 28 and March 2, 2017.

Respondent to Robin Kelsey, "Ted Serios (who?) and the Death of Modernism" American Literature and Culture Seminar, Mahindra Humanities Center, Harvard University, April 20, 2016.

Lecture, "Paris Inverted: Photography Between the Wars" Boston College, March 17, 2014.

Lecture, "Another Kind of Image: Television in Photography 1955-1968" School of the Art Institute of Chicago, March 29, 2012

Guest Speaker, "Movement in Photography at the Institute of Design" Contemporary Art Workshop, University of Chicago, November 16, 2010.

Lecture, "American Photography After the War" Columbia College Chicago, November 3, 2010.

Participant, Terra Foundation in American Art Graduate Student Round Table and Lecture, Newberry Library, November 7, 2010.