

Renée Laurel Pastel
Boston College ! Department of Communication ! St. Mary's Hall S351
140 Commonwealth Avenue ! Chestnut Hill, MA 02467
pastel@bc.edu 857.928.6736

A A A

Assistant Professor, Department of Communication

E A

Film & Media

Designated Emphasis in New Media

Certificate in Teaching and Learning in Higher Education

War in Pieces: Narrative Figures Across Media in the "War on Terror"
Committee: Mark Sandberg (chair), Abigail De Kosnik, Anton Kaes

Theorizing Filmic Sex and Violence: Film Theories of Mind and Body •
Historicizing the Present: Film and/as Collective Cultural Memory • New Media
Dis/Connections: Democratization and Self-Absorption in YouTube and Social Media

Film & Media

Film Studies, Visual and Environmental Studies

"Traversing Time Through Memory in _____" in _____ (Winter 2007)

C _____ P A _____ A _____ & T A _____

"Fact-Checking Fictions," _____ speaker and discussion series
Art, Art History, & Film Department, Boston College, scheduled for March 11, 2021

Panel Discussant, Screening of _____ with director Hanayo Oya
and Professor Katherine Mezur
Center for Japanese Studies, University of California, Berkeley, Nov. 19, 2019

"I

"Eulogy for the War Melodrama? Moving Images of Iraq and Afghanistan War Veteran Homecomings"

Society for Cinema and Media Studies, Seattle, March 2014

C TA

Boston College

COMM 2240 Memory and Media (Spring 2021)

COMM 3362 Film Theory & Criticism (Fall 2020, Fall 2021)

UC Berkeley

Film 25A: The History of Silent Film, Summer 2014

U

, 2006
Fall 2005–Spring 2007
, Fall 2005
Fall 2005
Fall 2005

R A P

Film & Media, UC Berkeley Summer 2019
• Provided research assistance on forthcoming television book project, analyzing

Film & Media, UC Berkeley January 2014–January 2016
• Provided editing, proofreading, and technical assistance with upcoming presentations, articles, and *The Wire* (2014); fulfill various research and assistance tasks for forthcoming articles and talks; prepared documents for Brown Feminist Archives

TDPS, UC Berkeley May 2013–Spring 2016
Provided editing, proofreading, and citation checking for
(published 2016); fulfill various assistance and research tasks for upcoming articles and classes; copyedited and proofread the Oxford Bibliographies Online entries for “Soap Operas” (De Kosnik and Sam Ford); worked on various research projects including FanData, #identity and Commitment Viewing

Film & Media, UC Berkeley Summer 2012; Jan–Mar. 2013
• Provided editing and proofreading for (published 2014); fulfilled assistance and research for upcoming articles and class preparation

VES Department, Harvard University Fall 2007–Summer 2011; Summer 2012
• Provided editing, proofreading and citation checking for (published 2013) and (published 2014); fulfilled miscellaneous assistance and research for classes; performed archival work with DVDs and VHS tapes; completed translation (French to English) of Agnès Varda’s installation at the Carpenter Center for Visual Arts (March 2009).

P A 00 000000* 00 000000 00 00 000 0 000000* 00 00000 0* 000000 0 0000 000000 A 00 000000* 00 0* 000000 00