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“Participants in both courses are expected to cultivate the skills essential for thinking

! be able to identify and distinguish between literary genres and subgenres.
! be able to identify and discuss major formal elements of these literary genres and subgenres.

! be able to identify the narrative voice/perspective of a text.
! discuss the features and conventions (or unconventionalities) of a particular narrative perspective.
! be able to identify, understand, and discuss the ways narrative perspective shapes their interpretations of a text.

! cultivate, further develop, and articulate strategies for approaching and interpreting new texts.
! cultivate and further develop the ability to perceive and interpret subtext, argumentation, bias, connotation, association, and metaphor.
! understand and articulate the advantages and limitations of their interpretative perspective.

! understand the expressive conventions of different media.
! develop and hone the ability to express themselves using the conventions of different media.
! articulate different viewpoints about the same question, text, or problem.
! identify the limits and biases of these viewpoints.

! understand the respective approaches, methodologies, and concerns of sociological and literary inquiry.
! articulate the differing concerns of sociological and literary approaches to the same question or problem.
! understand literature as a site of sociological debate, contestation, and history.

! cultivate awareness of social, political, historical, and linguistic processes of exclusion.
! develop an understanding of how we employ these processes of exclusion and discrimination in our literary world to define ourselves and the world around us.
! articulate the limits and drawbacks of these processes and recognize the inherent limits of binary thinking.
! demonstrate an ability to think critically and in an ethically-informed manner about the poetics of deviance.

! become more mindful of matters of injustice, power imbalance, exclusion,

discrimination.

! develop a practice of reflecting, in whatever form, on how they might disrupt processes of injustice and exclusion.”

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