

From [The Boston Pilot](#) offered a list  
of Irish immigrants to North America sought  
relatives or acquaintances. The entries  
include names and dates of arrival.  
Missing Friends Company has a list of  
Boston's early researchers and historians.  
Harris and Reno's [Irish Delivers](#) through  
Boston's early days. It's a good info tool  
for Boston's early days.

## Muri Luddy Schofield

Muri Luddy is Professor of History at the University of Liverpool. She specializes in the social and political history of the nineteenth century and concentrates particularly on the history of women. She has published books and articles on women and philanthropy, women's involvement in religious communities, the role of nurses in workhouse nursing, and biographies of Isabella and Mary Sheehy Skeffington. From 2001 to 2005 she was the director of the Liverpool History Project. Her recent publications include *The*

# Michele Lisiecki in Herding Cats Music Series

This series features lectures and  
concerts by top performers and  
critics in the field of Irish music  
including the premiere event  
which will see the return of  
former Burns School  
Dr Michele Lisiecki in  
Pianist, composer, producer and  
ethnomusicologist

As a part of recent donations to the Irish Music Center Archives, the Burns Library includes the Hon. Finlay Irish Music Collection documenting the life and music of Boston Irish legends including Michael Hon. Finlay's under recordings from the Ne-Eng and Desuit Archives. The online Irish Music Collection includes a free-to-use digital archive of the New York City liner's correspondence sheet music photographs and other literature in the IEIS Schumann Collection of Harpist Derek Beane's recordings, posters and programs in the Co. Wick Celtic Centre's archive of North American Archives in Boston. Co. Wick includes hundreds of rare recordings, sheet music, photographs and other literature contributed by a living artist in residence, Susan Conroy. In February, the joint efforts of the Hon. Finlay and Co. Wick of the Celtic Centre in Boston, Co. Wick Center for Irish Programs resulted in the release of a CD of **Clareman's Music**.

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The O'Neil Library added to its collection of Irish literature with several significant acquisitions. To purchase from the United Kingdom, the National Archives include **Prime Minister Correspondence and Papers, 1945-1951** covering the entire tenure of the British Prime Minister, and **Foreign Office Records FO395/349-35** which include the correspondence of the first Lord of the Isles, the Special Agents from the British and the Irish in the Fund of the Michael Hon. Finlay's Fund and the M. Ry. Morrissey Fund. It assisted in the purchase of such primary sources, including the **Northern Ireland Political Literature on Microfiche**. This series of periodic features is reported during the Northern Ireland Troubles and includes publications, reports, and other documents from various groups, community perspectives and news sheets. This set of microfiche updates the Library's holdings which previously included **Ireland: Politics and Society through the Press, 1760-1922** consisting of **The Irish Builder and Northern Whig** and the **Belfast Newsletter**. The acquisition adds



to the collection, current run of the **Belfast News Letter and General Advertiser** and the help under the name of **Belfast News Letter**. The Library has purchased back issues of **Comhar**, the Irish magazine, and the present Irish Gaelic and literature from the Burns Library. It is a collection for the Spring Semester, and the Irish of **Krino** and the Irish literature magazine to be released from the Irish Folklore Commission. **The Irish Literary Periodical**. Other acquisitions include the **Dublin City records** and the **Continent** of the **Irish** on the history of British administration in Ireland. They consist of other O'Neil acquisition **The an Oireachtas: D'osp-ireachta' Parlaiminte, 1919-2002 (Houses of the Oireachtas: parliamentary debates, 1919-2002)**. In February, the O'Neil purchased **The Struggle**, an hour-long RTE documentary on the Civil War, and the **Donny Bookhouse** of **Sighé** and **Phreag** and other folklore. **M. Hon. Finlay's Fund**. For more information, please contact the Office of the

## Burns Library Acquisitions

The Burns Library has recently added in a copy of significant collections and individual titles of distinguished Irish historians. Most notably among these is the *Mo YGy Cú Press Archive* (Mire Mo YGy Ist rted i th the Cú Press in I s n i ssist nt to Lo y Ye ts i nd soon i c e princi p l co positor i n i ddition to her work i th the Press Mo YGy I s i ctive y i nvo ved i n the Repu l c n i o ve ent i nd i s i founding e r of **Cumann na mBan** (She i s i nvo ved i n sports i nd served i s President of **Cumann Cam-gaiocht na nG**




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





Lecture I **Abandoned Women and Bad Characters: Prostitution in Nineteenth-Century Ireland**

Burns Scho  M ri Luddy Dep rt ent of  
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



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Lecture II **The Golden Age of CŽil' Bands**

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W. B. Ender

The Literary Politics of the Irish  
Benjamin Franklin and Irish Nationalism: IACIS  
National Conference University of Notre  
Dame April 1998

Lisabeth Bucher

A Jacobite Eve Memory and Reflection in  
the Irish Epic Poems *Genesis* and *Christ  
and Satan* *Women and Medieval Epic* IS r  
Poor and the Irish Church in New York  
Program of the Irish Studies Institute

Adrian Chi

Green Ireland and White Perceptions of  
Empire in the Irish Press During the  
Governor's

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